## semiotics part 2

## review

semiotics:
sign:
icon:
index:
symbol:

## denotation

a sign's primary meaning.
"dictionary definition" "just the facts, ma'am"
what is pictured

## connotation

a sign's secondary meanings.
leverages the viewer's past experiences, learned social rules and conventions.
how it is pictured

## denotations

connotations


## denotations

connotations


denotation：collection of pages you read what are the various connotations？

## BOOK book book

## －ーロー・B00K book

## BOY <br> 

## syntagm

a collection of signs organized into a linear sequence.
syntagms occur at multiple levels: word, sentence, and story formation. think "syntax".

## syntagm

order is crucial to meaning:
obko vs oobk vs book
boy bites dog vs dog bites boy
syntagmatic conventions form over time, resulting in grammar.
think of syntagms, or syntax, as running horizontally:

## paradigm

a set of items that form mutually exclusive choices.
or
the class of all items that can be substituted into the same position (or slot) in a grammatical sentence (are in paradigmatic relation with one another).

## paradigm <br> examples:

the alphabet $\quad \mathrm{DOG}$ DIG D U G
colors







## code

part of the larger definition of "language", a code is a specific set of signs agreed upon by a culture.

## digital code <br> a fixed paradigm with clearly defined units.

digital code

$$
\begin{aligned}
& \text { abcdefghijklm } \\
& \text { nopqrstuvwxyz } \\
& 0123456789
\end{aligned}
$$

## digital code

Garamond regular
Garamond italic
Garamond semibold
Garamond semibold italic Garamond bold
Garamond bold italic


## analog code

an open paradigm [unlimited choices] with unclear divisions between units.

## analog code




## analog code

a final example:
musical sounds [musical notation is digital]

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